

II “ATENEO MUSICAL DE CULLERA” COMPOSITION CONTEST



RULES OF THE 2nd "ATENEO MUSICAL DE CULLERA" COMPOSITION CONTEST

Organised by the *Sociedad Ateneo Musical de Cullera*.

Ferrer Ferran, Founding Artistic Director of the international *ATENEO MUSICAL DE CULLERA* composition contest.

INTRODUCTION

With the intention of fomenting creation and composition for bands, orchestras and choirs, the *Sociedad Ateneo Musical de Cullera* aims to promote composers from all over the world, encouraging them to create symphonic works whilst allowing them free rein in their creative aesthetic approach. The aim of this contest is to expand and raise awareness of the original repertoire for symphonic, youth and children's bands, as well as youth orchestras, by creating and using various digital platforms to listen to and/or view the new repertoire for symphonic bands.

PARTICIPANTS

The competition is open to composers of any nationality who wish to take part, regardless of age.

As many works may be submitted to the competition as desired, whether premiered or not, as long as they are original and the author and/or publisher, if applicable, owns the rights thereto, in accordance with the categories of the competition.

The works, of a fixed duration at the composer's discretion, may be published or unpublished.

The participating composers may provide their name if they so desire or, if they wish to remain anonymous, may attach a nickname or pseudonym rather than their own name.

CATEGORIES

- **SYMPHONIC CONCERT WORK CATEGORY**

Works written for the full standard orchestral ensemble (at the composer's choice or need) for symphonic bands, including harp and/or piano if desired. Very high difficulty: on a scale of 1 to 5 - with 1 being very easy and 5 being very difficult- **grade 5**. And of a duration to be determined by the composer.

- **CONCERT WORK CATEGORY**

Works written for the full standard orchestral ensemble (at the composer's choice or need) for symphonic bands, including harp and/or piano if desired. Very high difficulty: on a scale of 1 to 5 - with 1 being very easy and 5 being very difficult- **grade 3 to 5**. And of a duration to be determined by the composer.

In the event of being awarded a distinction, the work will be performed in the winter concert programme held in Cullera or any other event that the *Ateneo Musical de Cullera* Symphonic Band decides.

- **YOUTH BAND WORK CATEGORY**

Works written for the standard orchestral ensemble (at the composer's choice or need) for youth bands. Low to medium difficulty: on a scale of 1 to 5 - with 1 being very easy and 5 being very difficult- **grade 2 to 3**. And of a duration to be determined by the composer.

In the event of being awarded a distinction, the work will be performed in the winter concert programme held in Cullera or any other event that the *Ateneo Musical de Cullera* Youth Band decides.

- **LIMITED OR CHILDREN'S BAND WORK CATEGORY**

Works written for the limited band ensemble (four or five-step score where the orchestration will be defined in all the keys for the use of transposing instruments so that it can be adapted to any ensemble). Very low difficulty: on a scale of 1 to 5 - with 1 being very easy and 5 being very difficult- **grade 1**. And of a duration to be determined by the composer.

In the event of being awarded a distinction, the work will be performed at any event that the *Ateneo Musical de Cullera* Children's Band decides.

- **YOUTH ORCHESTRA WORK CATEGORY**

Works written for the standard orchestral ensemble (at the composer's choice or need) for youth orchestras. Very low to medium difficulty: on a scale of 1 to 5 - with 1 being very easy and 5 being very difficult- **grade 1 to 3**. And of a duration to be determined by the composer.

In the event of being awarded a distinction, the work will be performed in the winter concert programme held in Cullera or any other event that the *Ateneo Musical de Cullera* Youth Orchestra decides.

- **SOLOIST AND BAND WORK CATEGORY**

Obras escritas para la persona solista que decida la compositora o compositor con el acompañamiento de toda la plantilla orquestal estándar (a elección o necesidad de la compositora o compositor) de banda sinfónica, incluida si lo desea arpa y/o piano. Con dificultad y duración que determine la persona compositora.

In the event of being awarded a distinction, the work will be performed in the winter concert programme held in Cullera or any other event that the *Ateneo Musical de Cullera* Symphonic Band decides.

- **CHOIR WORK CATEGORY**

Works written for mixed choir or treble voices. Very low to medium difficulty: on a scale of 1 to 5 - with 1 being very easy and 5 being very difficult- **grade 1 to 3**. And of a duration to be determined by the composer.

In the event of being awarded a distinction, the work will be performed at any event that the *Ateneo Musical de Cullera* Choir decides.

PREMIOS

- As many prizes may be awarded as the panel of judges deems appropriate, according to the following table:

1st prize for works obtaining at least 95 points out of 100.

2nd prize for works obtaining at least 85 points out of 100.

3rd prize for works obtaining at least 80 points out of 100.

The works awarded prizes with "Distinction" will be the works performed by the various bands, orchestra and choir of the *Sociedad Ateneo Musical de Cullera*. The works with Distinction in the categories "Symphonic Concert Work", "Concert Work" and "Youth Band Work" will be performed in a concert by the Symphonic Band and another by the Youth Band lasting approximately one and a half hours, which will be recorded live on audio and video. In

order to obtain a Distinction, it is recommended that the duration of the work should not be too long, so that the number of Distinctions can be increased.

- All winners will receive a certificate and a diploma with the competition logo.
- The works with a "Distinction" will be performed in "world premiere" mode, if applicable, by the bands and/or orchestra of the *Sociedad Ateneo Musical de Cullera*.
- All composers who receive a "Distinction" will be offered an audio and video recording of the performance of the winning composition. The *Sociedad Ateneo Musical de Cullera* will promote the winning work and the composer on its social networks, as well as on its own website. This audio and video recording may also be used for the composer's own personal or professional purposes.
- A "**GOLDEN DIPLOMA**" will be awarded to:
 - The **Composer** with the **highest score** among all the contest categories.
 - The **female Composer** with the **highest score** among all the contest categories.
 - The **Composer** from the Region of Valencia with the **highest score** among all the contest categories.

REGISTRATION AND RECEPTION OF WORKS

The reception of works begins at the time of submission of these rules and ends on **5 September 2024** (given that the panel's assessment of the works is not by comparison but by compositional level, it is recommended to send the works as soon as they are completed so that the panel can assess the works regularly and not at the last moment, as the panel's decision must be made in October).

The compositions must be sent to the following email address: concurscomposicio@ateneumusical.com attaching the following documentation:

- Proof of payment of the registration fee.

The registration fees are as follows:

Symphonic Concert Work Category: 100 euros

Concert Work Category: 80 euros.

Youth Band Work Category: 60 euros.

Children's Band Work Category: 40 euros.

Youth Orchestra Work Category: 60 euros.

Soloist and Band Work Category: 80 euros.

Choir Work Category: 30 euros.

- Bank account number:

CAIXABANK

ES 25 2100 8880 8113 0019 6446

- Score in PDF format with the composer's name if desired (if the name does not appear, a nickname or pseudonym must be mentioned and a sealed envelope must be enclosed, mentioning the nickname or pseudonym and personal details inside) and the title of the work visible on the score. (If the work receives a Distinction, the composer undertakes to send all the parts of the composition in PDF format so that it can be performed by the bands, orchestra or choir of the *Sociedad Ateneo Musical de Cullera*).

- Audio file of the work in mp3 (extracted from a midi or, if it has been performed and you so wish, of the performance of the work).

- Written document specifying:

E-mail address.

Name, pseudonym or nickname of the composer (at the contestant's choice). In the case of a pseudonym or nickname, a sealed envelope with all the details must be enclosed.

City and country of origin.

Contact telephone number.

Category for which the work is eligible (the same work may be eligible for several categories if it meets the requirements requested, always at the choice of the composer).

Title of the work submitted.

Approximate duration.

ASSESSMENT OF THE WORKS SUBMITTED AND MEMBERS OF THE PANEL OF JUDGES

The panel of judges will be made up of a committee of renowned professional composers, conductors and performers in the field of music.

The panel may award as many prizes as it deems appropriate and may also declare prizes void if the works do not merit them.

The panel will make a brief written assessment of the composition submitted, which will be sent to the participants by e-mail.

In the assessment phase, the following parameters will be considered:

- Appropriateness to the category and level to which the work is submitted.
- Presentation and editing of the score.

- Creativity and originality of the work.
- Quality of the compositional elements of the work; form, melody, harmony, counterpoint, orchestration, rhythm, textures, timbre, tempos, dynamics, registers, performance possibilities, etc.

RESOLUTION OF THE CONTEST

During the month of **September 2024**, the works will be assessed by the members of the panel of judges.

Subsequently, the panel's decision will be published on the website of the *Sociedad Ateneo Musical de Cullera* www.ateneumusical.com and the organisers will announce the winners by e-mail or by telephone.

By taking part in the Contest, the participants shall accept the panel's decision, which may not be challenged, and any claim after the resolution of the Contest shall not be accepted. In the event of any doubt or dispute, this will be settled by the contest organisers.

WORKS WITH DISTINCTION

The performance (audio and/or video) of the works with Distinction will be published and promoted on the social media of the *Sociedad Ateneo Musical*, and the author may also do so.

The *Sociedad Ateneo Musical* may perform any of the works submitted in the composition contest, whether or not they have won a prize, whenever it wishes.

The composer shall provide the organisation with the final material of the work in PDF format (including the necessary parts). The composers always retain the copyright of their works.

The winning works will be scheduled and given their world premiere, if appropriate, at the winter events and/or concert programme during the annual programme following the contest.

All "Distinction" scores must include the following paragraph in their caption:

"Work awarded in the 2nd Ateneo Musical de Cullera International Composition Contest in the category (the category the work is intended for) held in Cullera in 2024".

Participants accept these rules at the time of registration.

To resolve any doubts or queries related to the contest, please send an email to concurscomposicio@ateneumusical.com.

